

INSIDE

PG. 2

- Art in Public Places Program
- Art in Public Places Fund
- Developer Art Values
- Policy Review

PG. 3

- Completed Projects

PG. 7

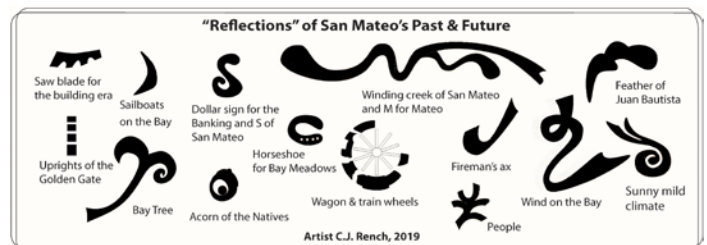
- Upcoming Projects



“REFLECTIONS”

THE FIRST CONSIGNED ART IN PUBLIC PLACES PROGRAM SCULPTURE

The highlight of the City’s Art in Public Places Program in calendar year 2019 was the completion and installation of the “*Reflections*” sculpture in Gateway Park. The project concept originated in 2012. However, several factors such as soils conditions in the park and revisions to the project concept, delayed installation of the sculpture until June 2019. The installation of this unique art was marked by a special celebration that took place at Gateway park on June 21, 2019. There are two separate sculpture legend signs (rendering below) that will be installed this fall and will identify the historically and culturally significant components of the sculpture, which were designed to specifically reflect the City of San Mateo and its surrounding area.



ART IN PUBLIC PLACES PROGRAM

DESCRIPTION OF ART IN PUBLIC PLACES ORDINANCE AND PROGRAM

The City of San Mateo's Art in Public Places Ordinance (Ordinance) was approved in July 2005 to promote the development of cultural and artistic resources within the community (Chapter 23.60, "Art in Public Places"). The Ordinance requires all commercial and multi-family development projects with a building permit valuation of \$3 million dollars or more to provide on-site public art valued at a half percent (0.5%) of their total valuation, or to pay the equivalent amount into the "Art in Public Places Fund (Fund)." The Fund is used for program administration, and for acquisition, installation, improvement and maintenance of the artwork funded by the program. The Civic Arts Committee is the advisory body appointed by the City Council to implement the Art in Public Places Program (Program) as established by the Ordinance.

ART IN PUBLIC PLACES FUND

ART IN PUBLIC PLACES FUND SOURCES & USES

The Fund consists of the in-lieu payments made to the program from obligated development projects that chose not to install art. As stated in the Ordinance, these funds are to be used for "acquisition, installation, improvement, and maintenance of artwork to be displayed in the City, and the administration of the Art in Public Places Program." These are the only funds that fully supported the acquisition and installation of "*Reflections*".

The final valuation for "*Reflections*" based on all expenditures is \$183,725. This includes the two original artist proposal stipends of \$3,000, the \$60,000 acquisition agreement, and all of the cumulative installation elements – most of which was for design and construction of the foundation, special inspection required during installation, and lighting.

FUND BALANCE

The current budgeted fund balance in the Art in Public Places Capital Improvement Program (CIP) account is approximately \$176,000. There were no in-lieu payments by any projects in 2019 and none are anticipated within the next year. These funds and any future in-lieu payments will be reserved for future City-owned public art projects and/or public art maintenance as needed. Any new public projects will require the Committee to make a recommendation on the project to the City Council, and City Council approval.

DEVELOPER ART VALUES

VALUE OF INSTALLED ART AND TOTAL ART VALUE

The value of the four (4) developer projects installed this year totaled \$2,420,853. This value reflects nearly doubled the cumulative obligated value as a result of their decisions to expend beyond what was required. All completed projects in the Program reflect a total art value of approximately \$4,540,000 based on final expenditures. In addition to in lieu payments and Bay Meadows' \$1 million art contribution as part of their development agreement, the total art value through this program to date is approximately \$5,540,000. With current information available on the projects in the pipeline, the obligated total reflects an addition of nearly \$1,000,000.

POLICY REVIEW

ART IN PUBLIC PLACES ORDINANCE AND ADMINISTRATIVE PROCESS REVIEW

Increased developer art activities the last several years has allowed for more formalization and clarification of processes for the program. With that activity, some ordinance elements have resulted in impacting some efficiency and effectiveness of program management. Therefore, the Committee started reviewing the ordinance and discussing possible recommended changes. Progress was slowed this year due to the focus on the install of "*Reflections*" and two meeting cancellations. With the Committee's regularly bi-monthly meeting schedule and agendas often filled with project proposals, this work will continue through 2020.

COMPLETED PROJECTS

ART INSTALLED BY DEVELOPERS AT THEIR PROJECT LOCATIONS

Four large development projects completed their art installations in 2019 and one more will complete their installation before the end of the year. Completions include California Water Service, Hillsdale Shopping Center North Block, The Addison at Central Park Apartments, and Franklin Templeton Investments. Windy Hill at 405 E. 4th has installed their require art project and is expected to complete the final program requisites before the end of the year. This includes providing financial documents confirming the obligated expenditures and recording a Covenant of Public Art Maintenance with San Mateo County to establish the property owner's obligation to maintain the art. The Station Park Green project has three installations as part of their total obligation, of which one was completed last year. The second one is substantially installed, and the third is anticipated to be complete by spring 2020.

CAL WATER DROP

CALIFORNIA WATER SERVICE – 341 N. DELAWARE

Artist: L.C. Shank

Approximate Dimensions: 4' high x 3' wide

Materials: Brass & clear lead glass crystal

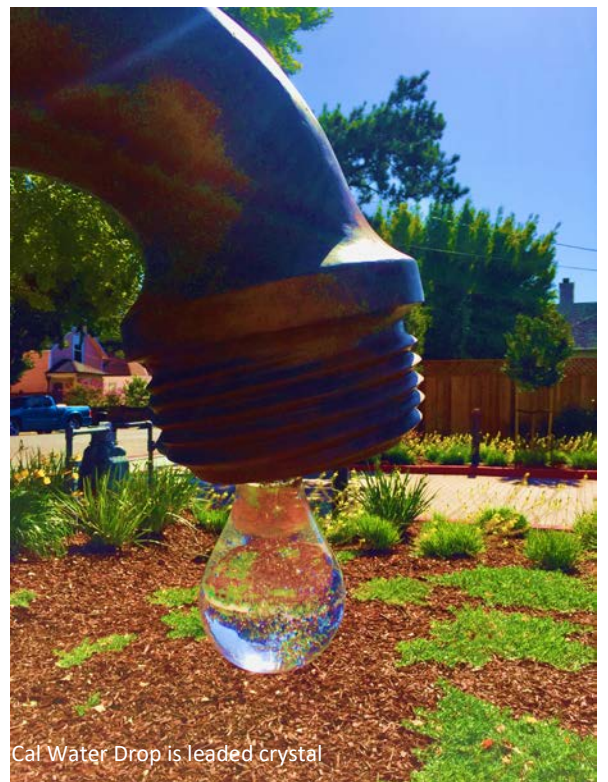
Developers: California Water Service

Installed: 2018

"What would represent a company that manages water usage better than a faucet?", L.C. Shank. "The faucet with a drop of water hanging from the spout is a whimsical and iconic sculpture that is an appropriate symbol of Cal Water." *L.C. Shank*



Cal Water Drop in front of offices



Cal Water Drop is leaded crystal

HILLSDALE SHOPPING CENTER - NORTH

HILLSDALE SHOPPING CENTER, 60 31ST AVENUE, SAN MATEO



View from pedestrian bridge, also includes the Bufano sculpture, "Bear and cubs".



Fountain awaiting to engage Hillsdale patrons.

Artists: Lifescapes International, Inc. – Landscape Architects
Approximate Fountain Dimensions:
Surface Area 1871 sq. ft.
Perimeter 211' 9"
Developers: Bohannon Development

With the original inspiration being that of Hillsdale's beginnings as an outdoor mall, this living and interactive element was created to share that context with the location's long history. There are both light and water features.

The fountain is not intended to be experienced all at once. Rather, viewers should walk around it and experience it from different viewpoints. The artist intended the fountain to provide different experiences depending on the viewer and their vantage, and wanted to engage viewers "in multiple ways and allow for the piece to change and develop as the space around it matures." The design attempts to refine nature to its simplest form and provide "engaging, multisensory and evolutionary elements to create unique purposeful pieces".

FRANKLIN TEMPLETON INVESTMENTS

CENTER CAMPUS, ONE FRANKLIN PARKWAY, SAN MATEO

Artist: Richard Deutsch

Approximate Dimensions:

Sculpture 14'-3.5" high x

7'-5.25" wide x 2' deep

Granite Pad 24'-8" diameter

Wall Panels 5' high x 26'-1" wide

Materials: Bethel White Granite, Barre, Vermont

Surfaces: Honed polished, chiseled, flamed (rough)

Developers: Franklin Templeton Investments

"Union of Minds is a granite sculpture and site work that celebrates the values of collaboration, cultural diversity and innovation. These are values that were championed by Benjamin Franklin, the namesake of Franklin Templeton Investments, and that are strongly reflected in the community surrounding the artwork, including the company's global employees and visitors, the diverse City of San Mateo, and the innovation of the greater Silicon Valley."

~ Richard Deutsch



THE ADDISON AT CENTRAL PARK

19 9TH AVENUE, SAN MATEO

Artist: Rachel Rodi Mosaics

Approximate Dimensions:

Planter Wall 24' length, 3'8" high

Seating Wall 25' length, 343 sq. ft. mosaic

Materials: Stained glass & ceramic tile

Developers: Central Park South, LLC

The floral mural and seat wall designs relate to and honor nearby Central Park, San Mateo's signature park. The native flowers, and the bees in the seat wall, represent the deep importance of harmony in our ecosystem to human wellbeing and life overall, and the beneficial balance native species provide. The flowers depicted are cliff maids, a flowering succulent plant known for their resilience, beauty and diversity of colors. The designs are meant to be uplifting and provide a sense of possibility and delight.

The planter mosaic was created in vibrant stained glass. Stained glass was chosen for the planter mural due to the broad range of layered, striking colors available, and the subtle reflective quality of glass that creates a sense of visual movement and light play as you pass by and during different times of day. The arched seat wall mosaic was created in exterior grade, glazed ceramic tile that compliments the glass colors in the planter mural. Ceramic tile was selected for the seat wall as it is appropriate for the functional nature of the installation while offering brilliant colors.



Seating wall ceramic mural



Floral garden stained glass mural



UPCOMING PROJECTS

This group of developer projects includes both approved proposals associated with locations that are currently under construction as well as projects that have received Planning approval and are working to develop their art proposals. Pictured below are the approved projects under construction. Projects that are in their art development stages who have attended study sessions with the Civic Arts Committee to solicit feedback on their proposal concepts include Hampton Inn and 303 Baldwin, a 4 and 5 story mixed-use residential, office, and retail building.

STATION PARK GREEN

THREE APPROVED ART INSTALLATIONS



Station Park Green is a large, multi-phased development that will be installing three different art pieces. The first installation *Brad Howe – Occam’s Razor* was installed on the northwest corner of Delaware and Concar. “The Park” in the center of the Station Park Green community has primarily installed an 8’ stainless steel sculpture by Julian Voss-Andreae, seen above. All that remains for that is the final landscaping. The final installation will be the electroplated stainless-steel *Dandelions Istanbul* by Miroslaw Struzik at the northwest corner of Concar & Green Way, the Delaware exit off of Highway 92.



WESTLAKE OFFICES

520 S. EL CAMINO REAL, SAN MATEO

Artist: Glenna Goodacre

Approximate Dimensions:

6' 8" high x 11" wide

Materials: Bronze

Developers: Westlake Urban, Inc.

This is an existing sculpture currently owned by William H.C. Chang, Chairman & CEO of Westlake Realty and he is contributing it and transferring its value to this project. One of the artist's most well-known sculpture is the *Vietnam Women's Memorial* installed in Washington, D.C. and the smallest is the obverse of the *Sacagawea U.S. Dollar* first minted in 2000. A description of artist Glenna Goodacre's inspiration for this piece states:

"The concept of *Olympic Wannabes* emerged from Goodacre's observation of children enthusiastically watching the 1996 Olympics, specifically gymnastics. She thought of all of the children around the world doing cartwheels, while aspiring to reach this highest level of athleticism. Thus, the five poses are modeled off the various stages of cartwheels, providing a complex and interesting composition. She grappled with the challenge of balancing the movement of the five figures with an air of light playfulness. She accomplished this through the invisible base that is secured underground, making the children appear as though they are floating, frozen in the graceful movement of a cartwheel."



Rendering of *Olympic Wannabes* in place at completed project



The *Olympic Wannabes* currently in place at residence